



ONE-HOUR DRAMA SERIES

THE KRADLE

Prestige Series Overview

A grounded dystopian thriller where every breath is tracked and water is weaponised.

Lewis Webb | Writer

SERIES PREMISE

The Square calls it order.

In a city where clean water is rationed and every citizen is tracked through registered breath, survival itself has become a monitored resource.

Every life is counted. Every movement logged. Every body made legible to the state.

Except one.

Emrys Lewis was raised beneath the city in flooded tunnels, collapsing infrastructure, and hidden safehouses known as the Stills. To the surveillance architecture governing the city, he does not exist. He is a Breathless, born without a registered biometric signature.

His survival was engineered.

For more than twenty years, his family dismantled their own lives to keep him hidden long enough to matter. His mother surrendered herself, sealed inside the Blood Pact. His father let his son believe he had failed. Others disappeared inside the machinery of the state, using reputation, grief, illness and silence as camouflage.



THE HUMAN CORE

The damage is always personal.

| The Kradle is not built on a chosen-one cliché.

| It is built on a family system that weaponises grief, reputation, silence and misdirection.

| What does a family become when survival demands emotional self-destruction?



THE WORLD

The Square is not a shape. It is a regime.

Above ground, water is rationed and obedience is presented as protection. Dissent is not only punished; it is indexed.

Below, the Lower Gens survive inside broken tunnels and chemically damaged districts known as the Stills. Water is distributed through ØFF terminals, chemically managed to keep the population docile.

The S.C.A.D. (Surveillance Compliance and Detection) enforce the Square's will. Their most feared institution is the M.C.C.F., a prison for mothers who hid Breathless children. Inmates face one choice: die in their cells, or survive by becoming Iron Mothers, masked enforcers patrolling corridors they once walked in chains.

The U.W.R., armed with rusted wrenches and forgotten technology, keep the resistance alive in the tunnels beneath the Stills. They are not an army. They are the people the system forgot to finish breaking.



EMRYS LEWIS

The Invisible Son

Emrys Lewis is a Breathless, a statistical impossibility, a man the Square's machinery refuses to believe exists. Born inside the Stills without a registered breath, he is the only person the system cannot read.

He sees himself as a rogue, driven by rage. The truth is more devastating. He is a manufactured weapon, the centrepiece of a twenty-five-year Blood Pact in which his mother surrendered herself and his father let himself be remembered as a failure to keep him hidden long enough to matter.

A collector. An artist. A boy raised inside a beautiful, tragic lie. The living flaw in a machine built to account for every breath.

THE BLOOD PACT

A twenty-five-year family sacrifice built to tear the Square apart.

HENRY LEWIS

The Architect

Built the plan. Allowed his son to hate him.

MALI LEWIS

The Sacrifice

Sealed in the Blood Pact, she walked out with her wrists raised.

PATRICIA DRAKE

The Bridge

Embedded inside the machine for decades.

OWEN DRAKE

The Smokescreen

How can a helpless man help the helpless?

A family system built around one hidden son.



SEASON ONE

The system discovers the one person it cannot correctly read.

Season One begins with the theft of Mali Lewis's biometric archive canister from the Square's central Bio-Archive.

The breach is the first visible fracture inside a surveillance architecture that claims to account for everyone.

As pressure tightens across the Lower Gens, Emrys discovers the people who loved him did not simply protect him. They reshaped themselves around him.

By the end, rumours spread about an unregistered man capable of moving unseen through the regime's systems. Once people believe the machine can fail, fear begins changing sides.

THE KRADLE

POWER ONLY EXISTS WHILE IT IS BELIEVED.

The rebellion begins when that belief breaks.

FURTHER MATERIALS

Pilot script

Proof of concept trailer

Visual pitch deck / lookbook

Additional series development materials

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